

IDW

68

TM

SONIC THE HEDGEHOG

STANLEY • FROESE • BURCHAM

SEGA®



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STORY SO FAR





SONIC THE HEDGEHOG

The Blue Blur.
Fastest thing alive.

MILES "TAILS" PROWER

Tech-savvy Sidekick.
High-flying genius.

STEP ONE:

FIND
THE CHAOS
EMERALD YOU
PICKED UP A
BLIP FROM.

STEP TWO:

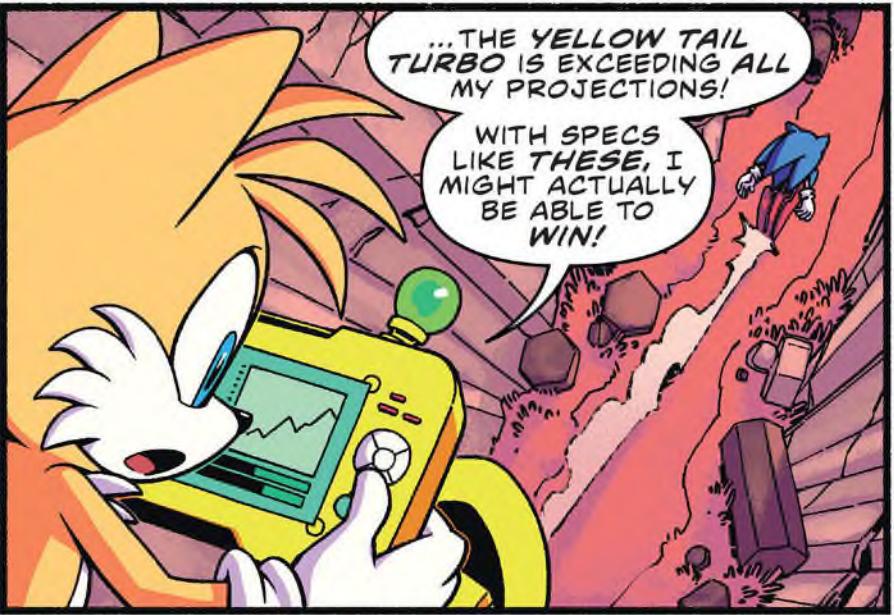
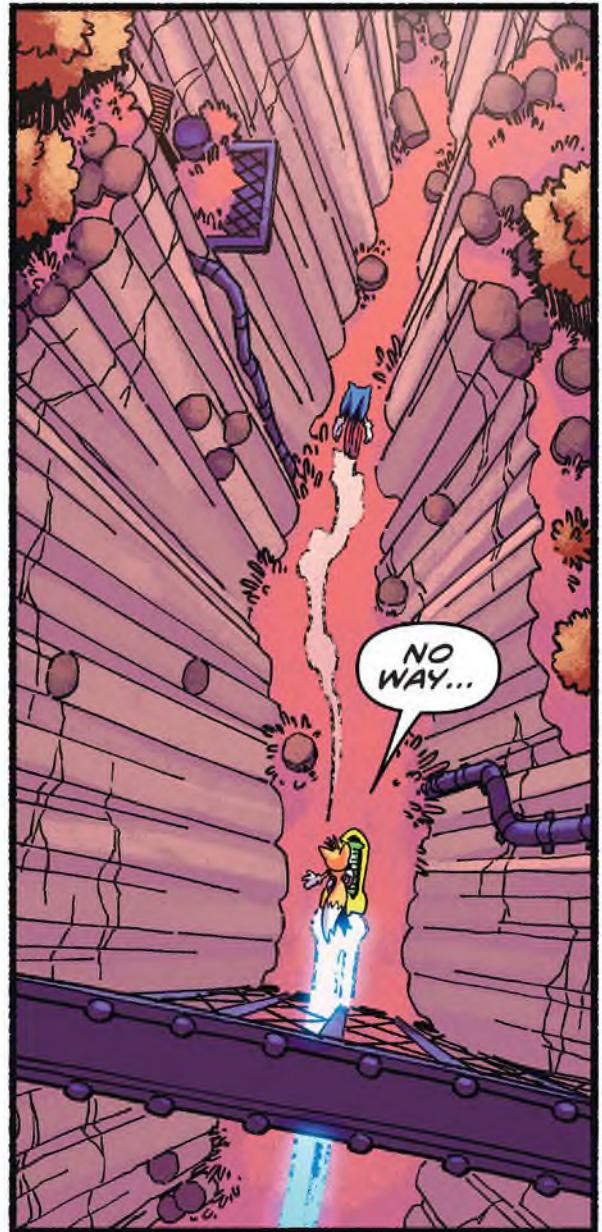
SEE IF
YOUR FANCY
NEW EX-GEAR IS
AS GOOD AS YOU
SAY IT IS. READY,
BUDDY?

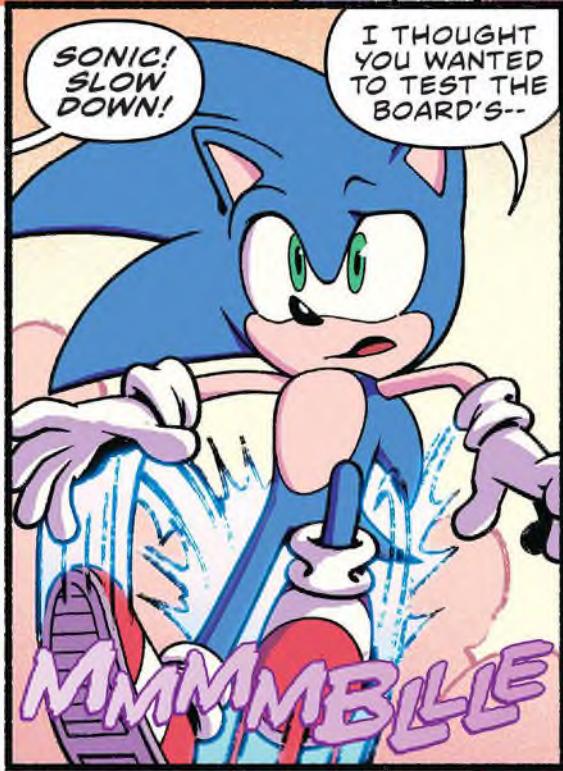
FIRST ONE
TO FIND THE
EMERALD
WINS!

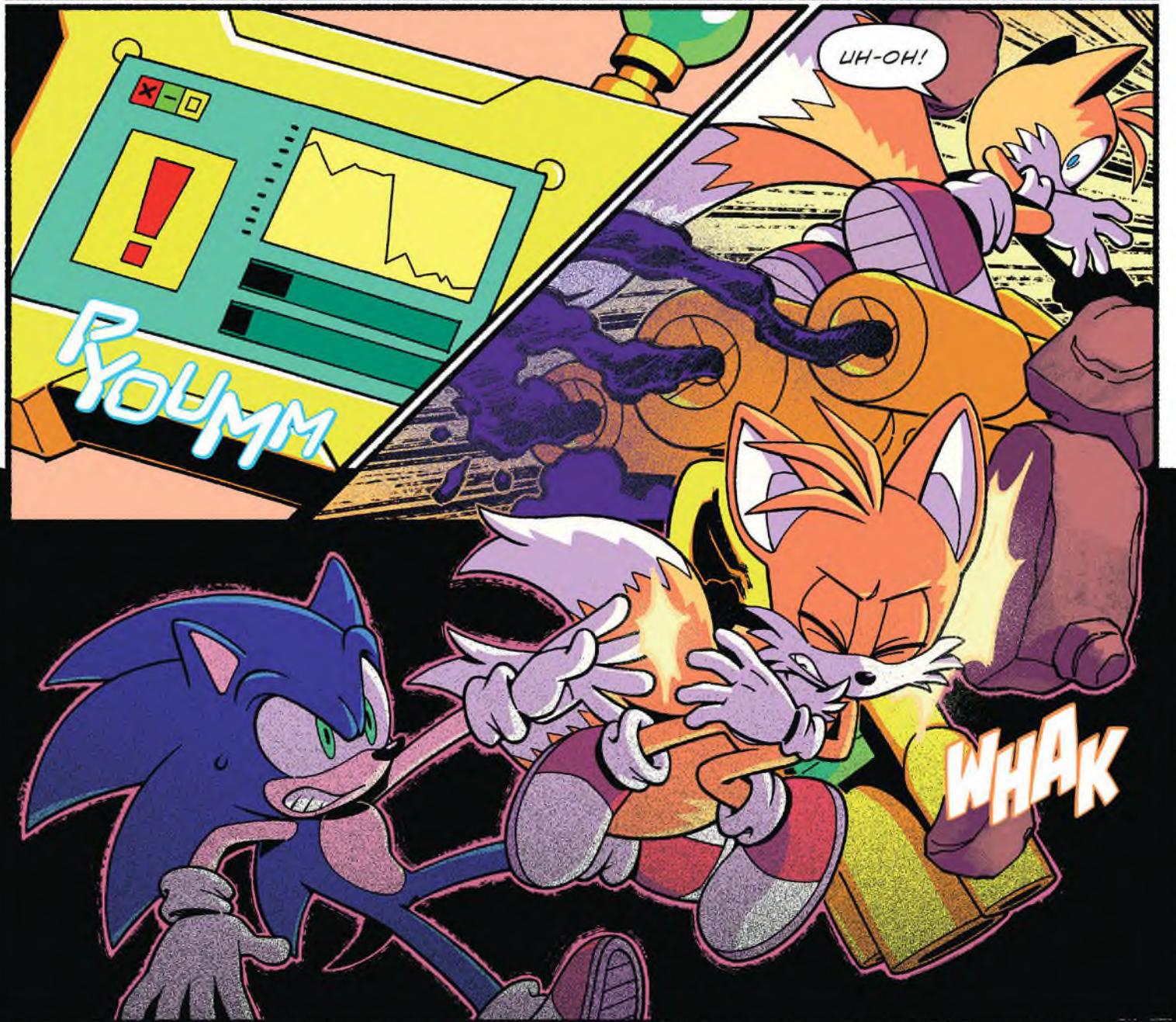
THREE,
TWO,
ONE...

...GO!

BOOM







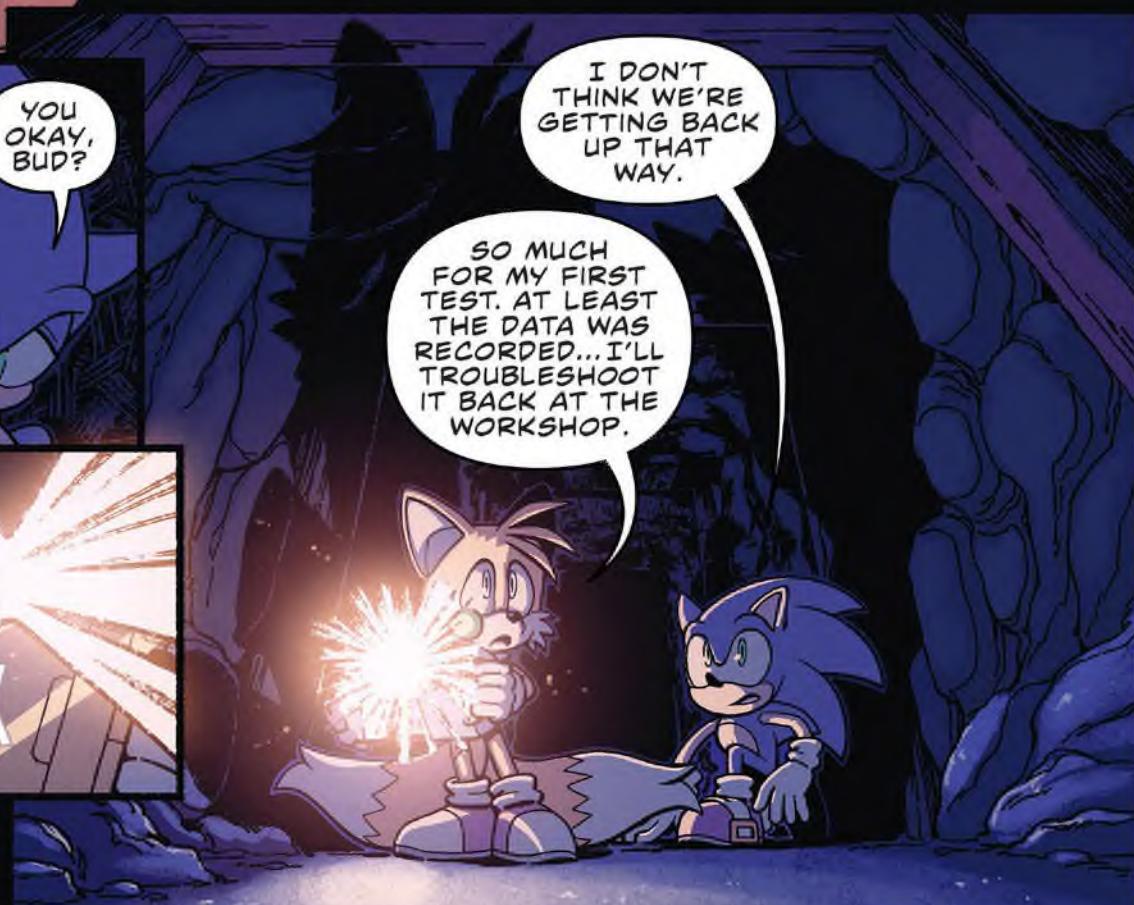


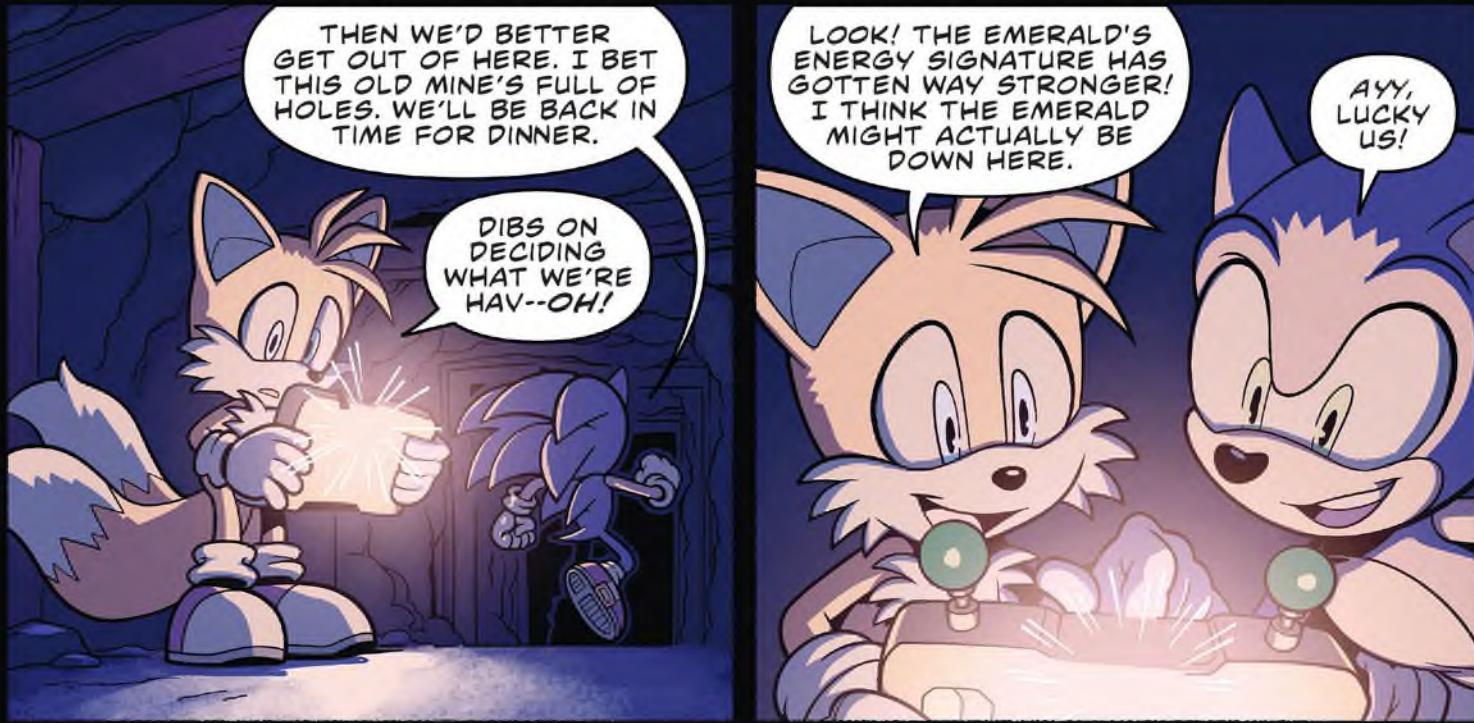
WHUMP



I DON'T
THINK WE'RE
GETTING BACK
UP THAT
WAY.

SO MUCH
FOR MY FIRST
TEST. AT LEAST
THE DATA WAS
RECORDED... I'LL
TROUBLESHOOT
IT BACK AT THE
WORKSHOP.









Find
yourself
a partner
and make
the most
of your life.



This might
be it - all I've
got left are two
days until the
show-off...

...but you
shouldn't have
done that, I'm
telling you!



...I'm... I'm... I'm...

...I AM.



“I’m sorry, I
never saw you
until today, Doctor
Amadeus.”

“I’m sorry, I
never saw you
until today, Doctor
Amadeus.”

“I’m sorry,
Doctor Amadeus,
but this...”





GLORY OF THOR! A
GOD IS GOING TO
TRY AND KILL ME!

THAT'S IT,
I'M GOING
TO KILL YOU



IT'S
GOING
TO CLOUD
MEANT...

SWIPE



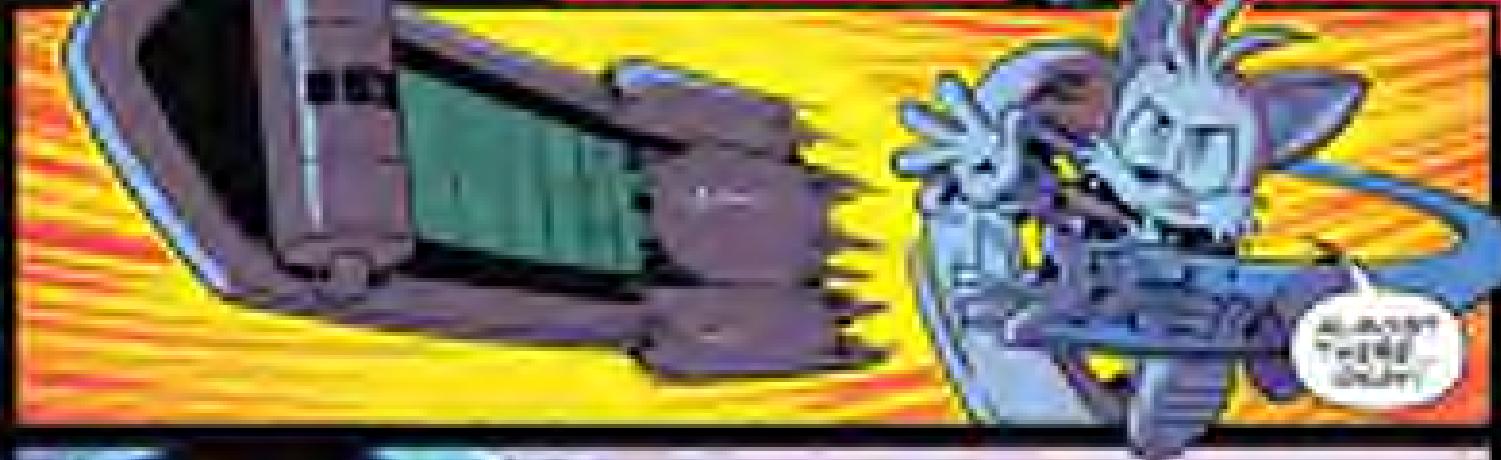
THAT'S IT

THAT'S IT,
I'M GOING
TO KILL YOU

THAT'S IT,









"I know you
but I think that
the world is
much better."

"So the big one
was protected
from players."

"Just
because we
are... human,
right?"

"I know it's very
dangerous out there,
but we all believe that
there's always hope.
Again, sorry."

"Well I guess
we're just... humans
in our hearts and
that's what matters."

"But if you
haven't heard it
already, we've been
talking about something
else in here that
isn't us."

"But if you
haven't heard it
already, we've been
talking about something
else in here that
isn't us."

"I know."

"I know."</

GO...GO...
GO...GO...
GO...GO...
GO...GO...









NEXT MONTH



Fang the Hunter

SONIC

LETTERS SQUAD



Art Scoop!

What's up, Sonic Squad? That was a really fun road trip back to the city earlier last year! We're having our 10th issue with a big collaboration with Sonic hero Tails! And recently reading a *Classic Sonic* comic made good news on the horizon, right? Thanks for joining Evan Stanley, Matt Pavao, Leah Burnham, and Shawn Lee for "The Protector!" Now, here's check out your submissions. Be sure to read until the end for a special announcement!

Thanks for joining us, Squad! Don't forget to send your art and letters to idwsonic.com, and make sure to mark them "ONLY TO PRINT!" And join the IDW Sonic Comics Squad on Facebook! Next time, we're kicking off the new year with something really wild—Sonic the Hedgehog: *Along the Way!* This is our first classic Sonic re-creation, starting from the Master, who you can just now in *Sonic Generations*. We think this looks really cool, so for the next few months, we'll be continuing those titles, and every part built up with some different parts and part of this story tied to the year. We hope you'll join us for this exciting adventure about everyone's favorite Jerry-jumper!



Art Scoop!



Art Scoop!





ART MIN HO KIM



ART **EVAN STANLEY**



ART **NATHALIE FOURDRAIN**



IDW
VIEW FROM THE

BACK PAGE

Hey, there!

It's been a minute.

Used to be that most comic book companies ran regular editorials in the back of their comics. When I first started reading comics, for instance, you could expect some new musings from Stan "The Man" Lee every month. Those and letters columns, in the days before the internet, were the only real ways you could take a peek behind the curtain and get any inkling that there were people making all the four-color adventures populating corner-store spinner racks. Tales from the bullpen or mentions of offices on Broadway in New York City were my first indication that there were jobs to be had putting funny books together.

It wasn't that long ago that you'd find these sorts of things in IDW comics as well. I can't tell you exactly why those went away—it was before my time—but I can do something about bringing them back. It's a perk of having a fancy title like Editor-in-chief.

So, consider this the first editorial of many—our return to communicating directly with you, our reader. This inaugural column is IDW's way of saying, "Hello again"; next month, you'll start getting something more.

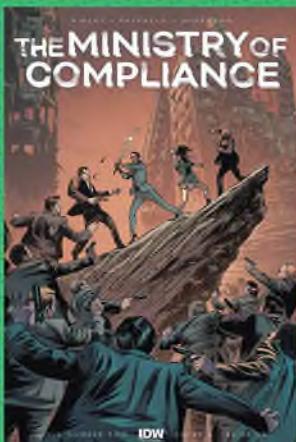
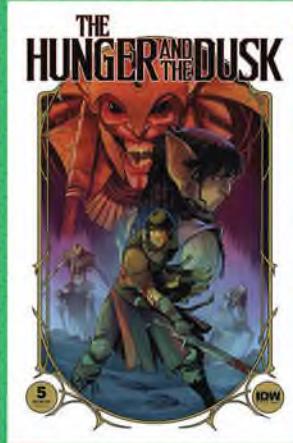
Expect us to do some hyping, but also to peel back the curtain with some musings from behind the scenes. Ever wonder how we come up with a big story like last summer's *Star Trek: Day of Blood*? Or where we find all those cool artists to draw *Sonic the Hedgehog*? What are our editors' favorite *My Little Ponies* and *Teenage Mutant Ninja Turtles*? Or how do the folks behind *Beneath the Trees Where Nobody Sees* block that day's work from their minds so they can fall asleep at night?

These are the kinds of things you might find out here.

In addition, we are putting other fun things back into our comics, like places to print fan letters and art. Whether you read *Godzilla* or *Earthdivers*, *Dungeons & Dragons* or *The Hunger and the Dusk*, keep your eyes peeled for more info on how you can take part!

Because we aren't ashamed to admit that we missed hanging out with you all. It's been too long!

Jamie S. Rich
Editor-in-chief, IDW



ON SALE 01/03/24!